



*International
Academy*

A-Level Course Outline





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ACCOUNTING

Today's accountant is a key member of the management. Accounting is "the language of business" since all business people use it to communicate. The central role of accounting in today's society makes it an interesting subject to study, not just for those interested in a career in business, but also for anyone interested in the way that business influences and structures our lives and societies.

It provides excellent career opportunities and a strong foundation for upward, career mobility. More CEOs have undergraduate or graduate degrees in accounting than any other area of study! Careers in accounting and finance are associated with very high salaries. A recent National Institute study identified accounting as the most lucrative of all degree courses in terms of graduates' lifetime earning capacity.

You will learn the fundamentals of record-keeping and the purposes, techniques and consequences of effective financial accounting. You will consider how financial accounting helps in the measuring, monitoring and planning of successful business operations. You will study business ownership, control, profitability, performance and budgeting.

The first year of study comprises 2 units:

Unit 1: Introduction to Financial Accounting

Topic list

- Purposes of accounting
- Accounting records: subsidiary books and ledger accounts
- Verification of accounting records
- Trading and profit and loss accounts and balance sheets including simple adjustments.

Assessment

Written Paper:	1 hour 30 minutes
Weighting:	25% of the total A Level marks
	80 raw marks (100 UMS)

Four compulsory questions – each carrying a variable number of marks, each with a variable number of sub questions.

Unit 2: Financial and Management Accounting

Topic list

- Types of business organisation
- Accounting concepts
- Further aspects of the preparation of the final accounts and balance sheets of sole traders
- Internal final accounts of limited companies
- Ratio analysis and the assessment of business performance
- Introduction to budgeting and budgetary control
- The impact of ICT in accounting.

Assessment

Written Paper:	1 hour 30 minutes
Weighting:	25% of total A Level marks
	80 raw marks (100 UMS)

Four compulsory questions – each carrying a variable number of marks, each with a variable number of sub-questions. The textbooks for the course are as follows:

AS Accounting for AQA (2nd edition)

Cox & Fardon
Osborne Books
ISBN 978 1905777 143

Introducing Accounting for AS (2nd edition)

Harrison
Hodder Education
ISBN 978 0340959 404

AQA Accounting

Austin & Hailstone
Nelson Thornes
ISBN 978 0 7487 9869 8

Exam board: (AQA 2120)

BUSINESS STUDIES

Description of the course:

Unit 1 Marketing

Candidates are expected to gain an understanding of marketing in an integrated context within the organisation. The study of marketing should focus on the processes of identifying, targeting and satisfying customers with an emphasis on marketing objectives, strategy and tactics.

Unit 2 Accounting and Finance

Candidates are expected to gain an understanding of accounting and finance in an integrated context within the organisation and the wider environment. Emphasis is placed on the use of accounting and financial information as an aid to decision making and financial control.

Unit 3 People in Organisations

Candidates are expected to appreciate the contributions of selected management theories to an understanding of motivation and leadership. They are required to understand the significance of various management and organisational structures for a business and its employees. Also, they should recognise the opportunities and constraints, in relation to people in organisations, created by the business/legal environment.

Unit 4 Operations Management

Candidates are expected to gain an understanding of operations management in an integrated context within the organisation and the wider environment. The study of operations management should focus on the way organisations use inputs and manage business processes efficiently to satisfy customers. These efficiencies should be related to financial controls and marketing benefits.



Unit 5 External Influences

This module section comprises external business influences which affect the decisionmaking processes on areas of Subject Content given in AS Modules 1 and 2. Candidates must have an awareness of how the business environment provides opportunities and imposes constraints on the pursuit of short-term and long-term objectives.

Objectives and Strategy

This module section draws together all the other modules, and the items given below should be seen as integrating themes which emphasise the interactive nature of the business world.

Exam Board

AQA

Text books required

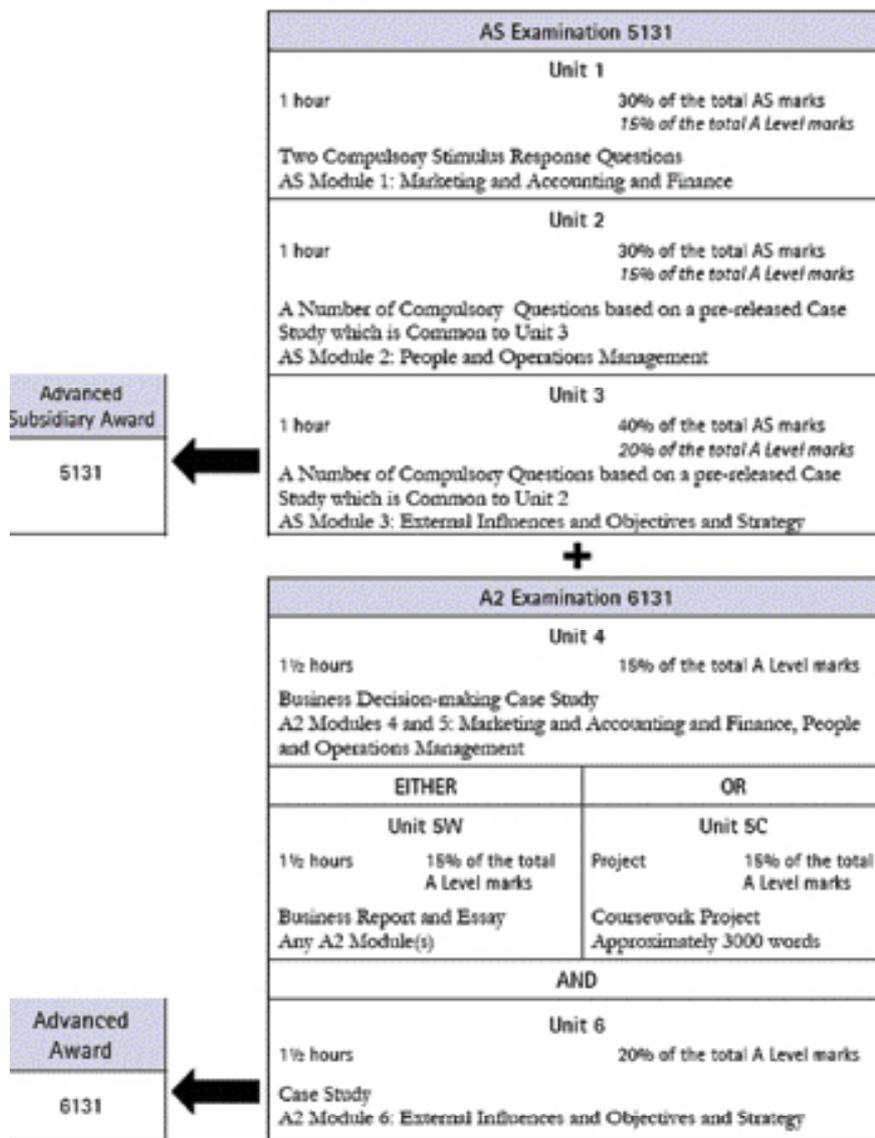
AS level Business Studies

Exam Board: AQA The revision Guide
 Coordination Group Publications Ltd
 ISBN 1841469661

AS Business Studies

Surridge M & Gillespie A
 Hodder & Stoughton
 ISBN 0340779675

**The Specification at a Glance
 Business Studies**





ECONOMICS

Description of the Course

Unit 1 The Market System

This module provides an introduction as to why economic choices have to be made and how the market model operates. The subject content covers the basic principles of:

- why individuals, organisations and societies have to make choices;
- how competitive markets work;
- the objectives and competitive behaviour of firms and how explanations of market structure are used by economists to explain this behaviour.

Unit 2 Market Failure and Government Intervention

This module provides an overview of how markets can be efficient and how they can fail. It further considers how governments intervene in markets to try to overcome market failures and how that intervention could itself create inefficiencies. The emphasis throughout the module should be on the use of economic principles to explain

- economic issues of current concern. For example, an issue might be pollution: why it
- represents a market failure; how governments might try to tackle the problems; and the
- problems involved in governments trying to tackle it on a national and global basis.

Unit 3 The National and International Economy

The emphasis of the module is on government objectives and policies relating to economic growth, employment and unemployment, the stability of prices and the balance of payments.

For this purpose, candidates should have some understanding of the macro-economic circumstances of the last decade. The module emphasises the use of the AD/AS approach as a tool for the analysis of the use of fiscal, monetary and supply-side policies, their impact and the inter-relationship between them. Candidates should also understand the conflicts involved in achieving multiple policy objectives, and be able to predict the effects of policy changes in local, national and international markets.

Method of Assessment

Units of Assessment

Unit	Level	Unit Title	Duration	Weighting %	
				AS	Advanced GCE
2881	AS	The Market System	1 hour	30	15
2882	AS	Market Failure and Government Intervention	1 hour	30	15
2883	AS	The National and International Economy	1 hour	40	20
2884	A2	Economics of Work and Leisure	1 hour 30 mins	—	15
2885	A2	Transport Economics	1 hour 30 mins	—	15
2886	A2	Economics of Development	1 hour 30 mins	—	15
2887	A2	The UK Economy	1 hour 30 mins	—	15
2888	A2	Economics in a European Context	1 hour 45 mins	—	20

All units are assessed by a written examination.

Exam Board OCR

FILM STUDIES

Do you like going to the cinema, watching DVDs, downloading films, etc? If so, then this is a great course for you because this is what you will be doing as homework! In class, we watch a lot of films, then we discuss them and learn more about them, and write about films, film stars and aspects of the film business. Do you have a favourite film-star or a favourite film? You'll research about stars that you admire and the films that you love!

Do you like making short movies on your mobile phone or camera? This could be the starting point of something big! You can choose either creative or written/theoretical work in parts of the course, combining creativity with academic study.

Have you ever wanted to find out more about careers in the film business, perhaps behind the camera or in the editing room, or even in the investment department of a large film company that finances, distributes or advertises films? The Film Studies A Level explores all of these areas of career interest and relates visual knowledge to other careers!

Film Studies provides a strong base for a degree in Film, Film Studies, Media, Communications, and many other University courses. It is an academic and analytical 'A Level'. Film Studies also develops oral and written English communication skills, can be taken with any combination of subjects, and is an ideal A Level to show a candidate's breadth of interest making it a great area for discussion at University interviews!



AS YEAR:

Unit 1 (40%) Exploring Film Form: internally assessed: one written/analytical piece of coursework (30 points), and one creative project (50 points).

Unit 2 (60%) British and American Film: exam: 2.5 hours, 3 sections:
Producers and Audiences of Film (40 points);
Topics in British Film (40 Points); Comparative Study of 2 Hollywood films (40 points)

The AS year in film studies develops students' interest in film and film theory by studying films and the methods by which they creatively express meaning and style, and raise issues of personal, social, cultural, technological, political and ethical significance. Students also study the film business, including how films are produced, distributed and shown, and the relationship between production and consumption of films, focussing mainly on Hollywood and British cinema. The first year provides students with the ability to analyse and criticise films and introduces them to creative and production skills. An excellent course for improving your use of written and spoken English!

A2 YEAR:

Unit 3 (50%) Film Research and Creative Projects: internally assessed:
small-scale research project (40 points);
creative project (60 points)

Unit 4 (50%) Varieties of Film Experience – Issues and Debates: exam: 2.75 hours, 3 sections:
World Cinema (35 points); Spectators/Audience (35 points);
Critical Study of 1 Film (30 points)

The A2 year builds upon methods introduced in AS, and provides students with more sophisticated analytical, creative and critical approaches. Students study a wider range of films, developing appreciation of aspects of the history of film and its cultural diversity. The A2 year develops students' research skills (in preparation for all types of university study!) and their creative/production skills through more advanced film projects.

Exam board: WJEC

APPLIED ICT

Applied ICT prepares students for a world increasingly dominated by the use of ICT systems. It is an ideal subject for students who want a broad education in ICT as well as those looking to develop skills needed in a vocational or work context. The course motivates students to achieve the best they can and empowers them to take charge of their own learning and development. Not only do students gain knowledge and understanding about information and communication technologies, but equal emphasis is also placed on the 'doing'. Applied ICT's practical and skills-based approach ensures that students develop a real understanding of ICT that directly relates to the needs of employers.

GCE Applied ICT qualification gives students hands-on experience of ICT and first hand experience of how it is used in real life contexts. This practical approach helps students develop knowledge and skills that benefit them both in employment and in preparation for higher education.

This is an exciting and challenging applied/vocational course for students interested in developing skills, knowledge and understanding of Information and Communications Technology. In order to take this course in ICT you need a lively and enquiring mind, an interest in ICT, a willingness to explore new ideas and an ability to communicate your ideas effectively.

The course encourages students to:

- Gain a broad understanding of ICT
- Develop skills, knowledge and understanding of ICT
- Have an opportunity to apply learning in a practical and realistic way
- Follow a programme of study that enables progression to both higher education and employment
- Develop skills that are highly valued by employers and universities
- Gain confidence through developing independent learning skills
- The course will appeal to students who:
- Enjoy studying a subject that is relevant to their own lives and experience
- Want the opportunity to carry out practical work and be creative
- Enjoy finding out answers - not just being taught!

ICT is available as single award, which is equivalent to one A Level.

Course Content

The Single Award is made up of six units. Three are taken in the first year and three in the second year.

The Double Award is made up of twelve units, the six for the Single Award plus a further six units in the second year.

The six units for the Single Award are:

Year 1	Unit 1	The Information Age	(Coursework)
	Unit 2	The Digital Economy	(Coursework)
	Unit 3	The Knowledge Worker	(June Externally Assessed)
Year 2	Unit 7	Using Database Software	(June Externally Assessed)
	Unit 8	Managing ICT Projects	(Coursework)
	Unit 10	Using Multimedia Software	(Coursework)

How it is Taught

Applied ICT is mainly a coursework-based qualification with external tests in three units. Students build up a portfolio of assignments that are based around practical projects using different types of software. Most assignments are an individual effort but there are some group assignments.

Examination Details

Examinations are taken in two units:

All tests are assessed by computer based time constrained test completed under exam conditions.



Entry Requirements

It is **NOT** necessary to have studied Information Technology at GCSE level. (Students are accepted onto this course with no ICT qualifications).

Useful/Common Subject Combinations

Maths, Media Studies and Business Studies are subjects that could be taken alongside Applied ICT. ICT is particularly useful in gaining ICT skills that would be very beneficial both in employment or higher education.

HE Information

Single award gives students good software skills as a preparation for work or study in any area.

LAW

Course Description

Law is a good subject to study at A Level if you enjoy problem solving and want to develop your spoken and written English communications skills and your analytical/academic skills. Law can be taken with any combination of A Levels and as developing essential presentation skills that can be applied to any degree subject.

AS YEAR (each unit is worth 50% of AS and 25% of whole A Level)

Unit 1: Law Making and The Legal System: Students study how Laws are made by Parliament and Judges, and how the Court System operates, including the roles of Juries and Magistrates and the roles and careers of Judges, Barristers, and Solicitors. *Written exam of 1.5 hours, containing 3 'short answer' questions, usually in January.*

Unit 2: The Concept of Liability: Students study the principles of criminal and civil negligence law, and the relevant courts and procedures. *Written exam of 1.5 hours, containing 1 question on Criminal Law and 1 question on Negligence Law. Exam is taken in May.*

A2 YEAR (each unit is worth 25% of whole A Level)

In the second year, students continue to develop knowledge of the legal system and substantive law, focussing in more depth in the academically interesting and challenging area of criminal law, a core requirement of the first year of a Law degree at University.

Unit 3: Fatal and Non-fatal Offences Against the Person: including the serious homicides such as Murder and Manslaughter, assaults, and defences. Students will learn how to critically evaluate these crimes, and study cases-studies and topical newsworthy cases. *Written exam of 1.5 hours, containing 1 question in 3 parts. Exam taken in January.*

Unit 4: Offences Against Property and Concepts of Law: including theft, burglary, blackmail, fraud, criminal damage, and the relevant defences. 'Concepts of Law' includes studying the relationships between law and morality, judicial creativity and the concept of fault in criminal law.

Written exam of 2 hours, containing a two-part question based on a scenario on criminal law offences against property, and an essay on 'Concepts of Law'. Exam taken in June.

Universities regard A Level Law highly because it is an academic and analytical subject. Law is an extremely useful subject to study as a base for a career in finance, journalism, banking, media or computers, business, teaching, psychology, politics, forensic-science or social-sciences because Law plays an increasingly large role in our society where it is an advantage to know how the legal system works: the Law affects us all! Law is a very interesting subject, and keeps students in touch with newsworthy developments. Law is taught by lecture, case studies, discussions in large and small groups, using workbooks, scenario problem-solving, quizzes, films, internet research, speakers, writing-exercises, role-playing, and opportunity to visit a court and watch lawyers in action! *There is no coursework required for the Law A Level: all assessment is by examination.*

Examining board: AQA

MEDIA

AS/A Level Media: Communication and Production places emphasis upon the development of media production skills and the acquisition of knowledge of professional production practice within the media industry. Students have to choose whether they wish to develop their skills and knowledge within either the print or the moving image pathway.

The first year of the course requires that you take three AS Level units all of which are coursework assessed. Unit 1 (textual analysis) is concerned with building your analytical skills so that you can understand the components that make for a successful and professionally produced media product. Unit 2 (skills development) asks that you develop your production skills within your chosen production pathway. The print production pathway seeks to develop your photographic skills, your journalism and writing skills and your desk top publishing talents. Unit 3 requires that you construct a production piece in your selected media discipline. The practical project brief is set by the exam board.

The second year of the course asks that you again select a specialist area of production in which you will develop your own production brief. You will spend the duration of this year working on your project idea to draft and craft a highly refined media work.

AS/A Level Media: Production and Communications is an exciting new qualification that can be used to gain entry to both media and non-media related courses within higher education.

Course Content

AS Media: Communication and Production is designed for students who are interested in developing their creative skills and learning about professional production practices.

You will spend terms one and two of your AS year working on a variety of mini projects that will develop your industry knowledge of your chosen media production area and will also extend your production talents within your chosen discipline.



What skills will you develop in the course?

Print production:

- photographic production techniques
- DTP and image manipulation techniques using Photoshop and Quark
- interviewing techniques
- story research skills
- writing/journalism techniques
- page layout production techniques
- page editing
- understanding the roles and responsibilities in magazine production
- audience research
- product evaluation skills

The third term of year one will be spent putting your new found skills into practice in the development of a project brief set by the exam board. You will spend all of year two devising, researching and producing your own project. You might want to produce a television programme or a new magazine, a short animation or a film extract. The choice is yours.

How it is Taught

Emphasis is placed on developing practical skills rather than formal classroom teaching. Students will be expected to work hard in the development and execution of practical products. Projects can be created individually or in small groups. Although you will not have to have extensive computer skills to take AS Media production you should expect that you will use production software and equipment extensively throughout the course.

Examination Details

The qualification is assessed purely through coursework. In addition to your completed practical project work you will have to present a portfolio of work demonstrating the skills that you developed in your AS year.

Useful/Common Subject Combinations

The course combines very well with English Literature and Language, Business Studies, Film Studies, History, ICT, Law, Politics,

Careers and HE Information

Upon completion of the course students can go on to study media and non-media related subjects within higher education. Students opting to extend their media knowledge after the course can choose university courses in the following: animation, TV production, radio production, multimedia technology, web design, public relations, fashion, advertising, journalism, communication studies and scriptwriting.

Other Relevant Information

Students must have a genuine interest in developing creative products that demonstrate attention to detail.

SCIENCES -BIOLOGY

Description of Course:

MODULE 1 - Biological molecules.

Cells. Cell transport. Organisms exchange materials with their environment.

Enzymes. Digestion.

MODULE 2 - Genes and Genetic Engineering

The genetic code. The cell cycle. Sexual reproduction.

Applications of gene technology.

MODULE 3 - Physiology and Transport

Transport systems. The control of breathing and heartbeat.

MODULE 4 - Energy, Control and Continuity

Energy supply. Photosynthesis. Respiration. Survival and coordination.

MODULE 5 - Environment

MODULE 6 – Applying Biological Principles

Diversity. Commercial biotechnology

Method of Assessment:

AS Examination 5416	
Unit 1 Core Principles	
1 hour	30% of the total AS mark 15% of the total A Level mark
Structured test	
Unit 2 Genes and Genetic Engineering	
1 hour	30% of the total AS mark 15% of the total A Level mark
Structured test	
Unit 3(a) Physiology and Transport	Unit 3 (b) Coursework
1 hour	15% of the total AS marks
25% of the total AS marks 12.5% of the total A Level mark	7.5% of the total A Level mark
Structured test	Course-assessed Coursework
+	
Advanced Subsidiary Award 5416	
A2 Examination 6416	
Unit 4 Energy, Control and Continuity	
1½ hours	15% of the total A Level mark
Structured test	
Unit 5 (a) Environment	Unit 5 (b) Coursework
1½ hours	7.5% of the total A Level mark
7.5% of the total A Level mark (inc. 3.5% synoptic)	7.5% of the total A Level mark (inc. 2.5% synoptic)
Structured test	Course-assessed Coursework
Either Unit 6 or Unit 7 or Unit 8	
2½ hours	10% of the total A Level mark
Section A	10% of the total A Level mark (inc. 4% synoptic)
Structured test	
Unit 6 Applied Ecology	
Unit 7 Microbes and Disease	
Unit 8 Behaviour and Population	
Section B	10% synoptic of the total A Level mark
Units 6, 7, 8	
Applying Biological Principles	
Essay and data-handling questions from Modules 1-5	
Advanced Award 6416	

Examination Board: AQA



Text books required

Advanced Biology

Roberts, Reiss & Monger
Nelson
0 1743 8732 6

Bath Advanced Science: Biology

Rowland
Nelson
0 1743 8425 4

Understanding Biology For Advanced Level

Toole
Stanley Thornes
0 7487 3957 2

Cambridge Advanced Sciences: Biology 1

Jones, Fosbery & Taylor
Cambridge Univ. Press
0 521 78719 X

Cambridge Advanced Sciences: Biology 2

Jones & Gregory
Cambridge Univ. Press
Not yet available

SCIENCES - CHEMISTRY

Description of Course:

Unit 1: Structure, bonding and main group chemistry

- 1.1 Atomic Structure
- 1.2 Formulae, Equations and Moles
- 1.3 Structure and Bonding
- 1.4 Periodic Table I

Unit 2: Introductory organic chemistry, energetics, kinetics and equilibrium and applications

- 2.1 Energetics I
- 2.2 Organic Chemistry I (introduction, alkanes, alkenes, halogenoalkanes and alcohols)
- 2.3 Kinetics I
- 2.4 Chemical Equilibria I
- 2.5 Industrial Inorganic Chemistry

Unit 3: Laboratory chemistry I

- 3.1A Assessment of Experimental Skills I
- 3.1B Laboratory Chemistry

Unit 4: Periodicity, quantitative equilibria and functional group chemistry

- 4.1 Energetics II
- 4.2 Periodic Table II (Period 3 and Group 4)
- 4.3 Chemical Equilibria II
- 4.4 Acid – Base Equilibria
- 4.5 Organic Chemistry II

Unit 5: Transition metals, quantitative kinetics and applied organic chemistry

- 5.1 Redox Equilibria (applications)
- 5.2 Transition Metal Chemistry
- 5.3 Organic Chemistry III (reaction mechanisms and

Unit 6: Laboratory chemistry II 6.1A Assessment of Experimental Skills II

Method of Assessment:

Unit	Description	Duration	AS	Advanced GCE
Unit 1	Written paper	1hr	30%	15%
Unit 2	Written paper	1hr	30%	15%
Unit 3A	Internal assessment or an externally assessed practical test	1hr 45 min*	20%	10%
Unit 3B	Written paper	1hr	20%	10%
Unit 4	Written paper	1hr 30 min		15%
Unit 5	Written paper (including 10% synoptic elements)	1hr 30 min		15%
Unit 6A	Internal assessment or an externally assessed practical test	1hr 45 min*		10%
Unit 6B	Synoptic paper	1hr 30 min		10%

*Time for the externally assessed practical test

Examination Board: EDEXCEL

Text books required

Chemistry in Context

Hill & Holman
Nelson
0 174 48276 0

Bath Advanced Science: Chemistry

Gadd & Gurr
Nelson
0 174 48236 1

Advanced Chemistry for You

Ryan
Stanley Thornes
0 7487 5297 8

New Understanding Chemistry for Advanced Level

Lister & Renshaw
Stanley Thornes
0 7487 3958 0

A Level Chemistry

Ramsden
Stanley Thornes
0 7487 5299 4



SCIENCES - PHYSICS

Description of Course:

Unit 1: Mechanics and radioactivity

Rectilinear motion, Forces and moments, Dynamics, Mechanical energy, Radioactive decay and the nuclear atom

Unit 2: Electricity and thermal physics

Electric current and potential, difference, Electrical circuits, Heating matter, Kinetic model of matter, Conservation of energy

Unit 3: Astrophysics

Observing stars, The lives of stars

Unit 4: Waves and our Universe

Circular motion and oscillations, Waves, Superposition of waves, Quantum phenomena

Unit 5: Fields and forces

Gravitational fields, Electric fields, Capacitance, Magnetic fields, Electromagnetic induction

Unit 6: Synthesis

Analogies in physics, Accelerators

Method of Assessment:

Unit	Method of assessment		Time	AS	A
1	Unit test	AS	1 h 15 min	30%	15%
2	Unit test	AS	1 h 15 min	30%	15%
3	Practical test and topic test	AS	1 h 30 min 30 min	20% 20%	10% 10%
4	Unit test	A	1 h 20 min		15%
5	Practical test and unit test	A	1 h 30 min 1 h		7.5% 7.5%
6	Synoptic test	A	2 h		20%

Examination Board: EDEXCEL

Text books required

Bath Advanced Science: Physics

Hutchings
Nelson
0 174 38731 8

Bath Advanced Science Topic Books: Energy

Sang and Hutchings
Nelson
0 174 48190 X

Advanced Physics for You

Johnson, Holt Hewitt, Miller
Stanley Thornes
0 7487 5296 X

Understanding Physics for Advanced Level

Breithaupt
Stanley Thornes
0 7487 4314 6

Cambridge Advanced Sciences: Physics 1

Sang, Gibbs, Hutchings
Cambridge Univ. Press
0 521 78718 1

Cambridge Advanced Sciences: Physics 2

Sang
Cambridge Univ. Press
Not yet available

SOCIOLOGY

A course based on this specification should encourage candidates to:

- acquire knowledge and a critical understanding of contemporary social processes and structures;
- appreciate the significance of theoretical and conceptual issues in sociological debate;
- understand sociological methodology and a range of research methods;
- reflect on their own experience of the social world in which they live;
- develop skills which enhance their ability to participate more effectively in adult life.

Description of the course

AS Modules

MODULE 1

Families and Households; Health; Mass Families and Households. Health.

Mass Media. Education; Wealth, Poverty and Welfare;

MODULE 2

Leisure & Education.

Wealth, Poverty and Welfare.

Work and Leisure.

MODULE 3

Sociological Methods

Sociological Methods - the main methods and sources used by sociologists, and their relationship to theory.

A2 Modules

MODULE 4

Power and Politics; Religion; World Sociology

Power and Politics.

Religion.

World Sociology.

MODULE 5

Theory and Methods

Sociological Methods. plus issues such as: sociology; science; values and objectivity; post-modernity.

MODULE 6

Crime and Deviance;

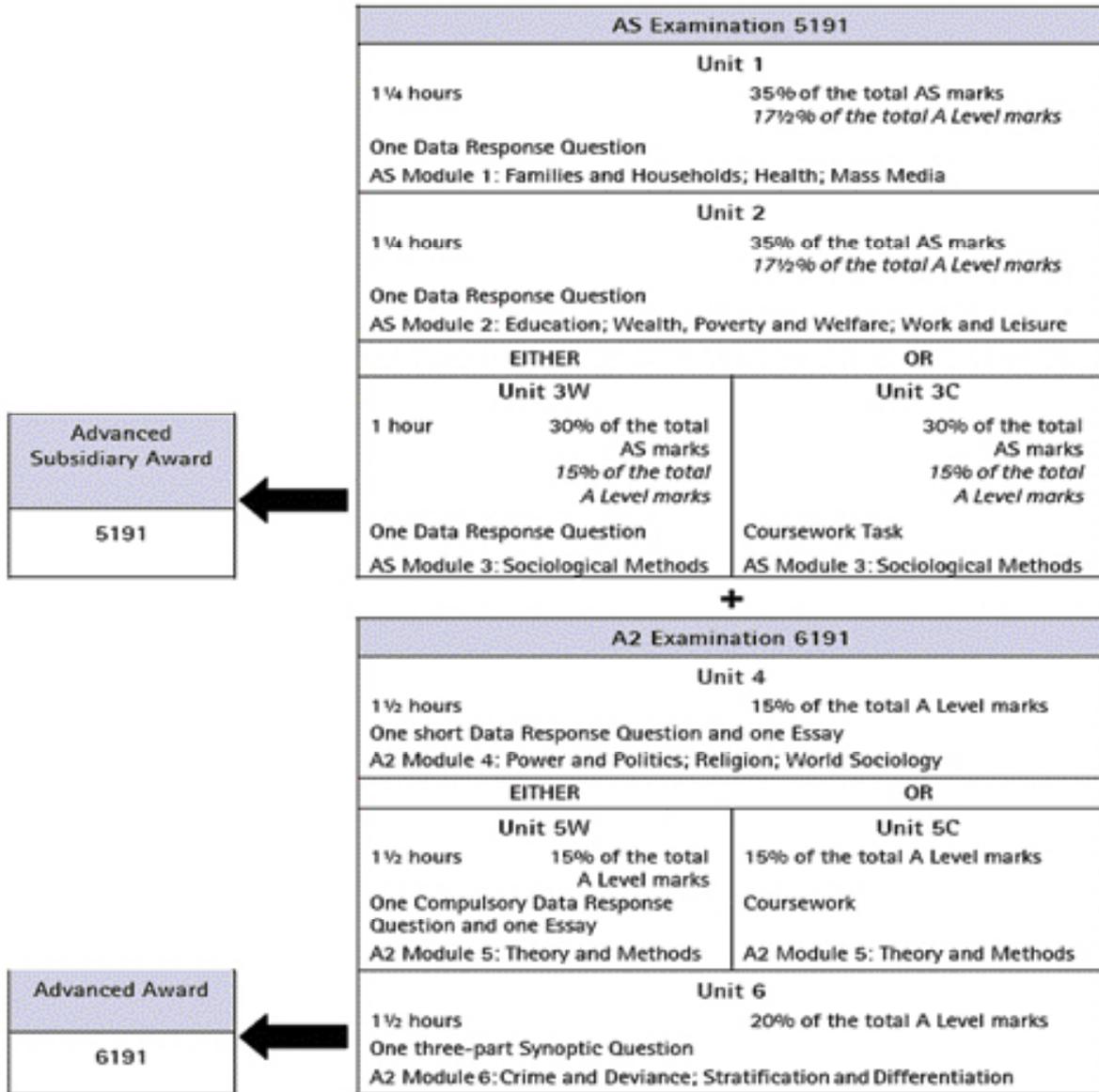
Stratification and Differentiation

Crime and Deviance.

Stratification and Differentiation.

Sociology

at Advanced Level



Exam Board AQA

Text books

Sociology In Focus; for AQA AS Level

Edited by Michael Haralambos and Peter Langley;
Written by Haralambos; Richardson; Taylor and Yeo.
ISBN 1 902796 15 2

SOCIOLOGY Themes and Perspectives

Haralambos and Holborn
ISBN 000 327507 8