

# Montserrat College of Art

BEVERLY, MASSACHUSETTS



Photos courtesy of Mark Morelli



# Montserrat College of Art

## Programs of Study

Bachelor of Fine Arts Degree or Diploma with concentrations in:

Art Education  
(must be combined with one of the studio concentrations listed below)

Graphic Design

Illustration

Painting and Drawing

Photography

Printmaking

Sculpture

Self Directed Study

## Summer Abroad

Montserrat College of Art conducts three summer study abroad programs available to BFA and Diploma students: one in Viterbo, Italy, one at the Nigata College of Art and Design in Japan, and one in Mali, Africa.

## Success Rate

Montserrat graduates are working in every field within the art industry. Examples of successful alumni include Sigrid Olsen, whose clothing designs can be found in department stores throughout the world and Michael Nevin, co-founder of the photography magazine, *The Journal*. Professional internships and apprenticeships provide Montserrat students with opportunities to integrate classroom learning with the realities of the workplace. Through the Internship Program, students explore career options, gain practical experience, build a resume and make contacts with potential employers.

Additionally, the Senior Seminar studio project provides students with the experience of being a working artist and culminates with an exhibition and gallery opening. Both experiences ensure that student artists are prepared to make the transition into professional life or graduate study.

# Fast Facts

**Degrees Offered:** Bachelor of Fine Arts or Diploma

**Campus Size:** 16-building suburban campus, 23 miles north of Boston

**Location:** Charming, historic Beverly is a small sea-side city known for its beautiful harbor, parks, and beaches. The College's unique location offers students easy access to nearby flourishing artists' communities and famous museums. Most students live in the College's apartment-style residences located minutes from classes and a short walk to the beach or the vibrant downtown, with a movie-theatre, shops, restaurants and galleries. Boston is a 30 minute ride by car or train.

**Climate:** Temperate; four seasons

**Student Body:** Approximately 300 students; 1% international

**Average Class Size:** 14 students

**Faculty:** 65 (35% fulltime); 75% with terminal degrees, most are working artists, 0 Teaching Assistants

**Student/Faculty Ratio:** 11:1

**Athletics:** Ideal location for a multitude of recreational activities. YMCA athletic facilities are steps away and students qualify for member discounts.

**Campus Features:** The main Montserrat academic building, The Hardie Building, houses the student lounge, principal gallery, alumni gallery, the main library and slide library, classrooms and studios dedicated to distinct disciplines, computer labs, printmaking & letterpress workshops, darkrooms and a photo studio lab. The 301 Cabot Street building includes a gallery, individual student studios and the Sculpture Department. The 292 Cabot Street building features the Illustration Department, student studios, senior seminar facilities, and gallery. The campus' five computer labs contain more than 75 fully-loaded state-of-the-art Macintosh computers. Other resources include the Writing Center, Counseling Services and Career Resource Center, and Internship Office.

**Student Activities:** Several times throughout the year, Montserrat organizes bus trips to Boston, New York and other metropolitan areas to visit world class art galleries and museums. Montserrat students' ID cards entitle them to free admission to the Boston Museum of Fine Arts. More than 100 colleges and universities, as well as the famous Isabella Stewart Gardner Museum, the Institute of Contemporary Art, and a multitude of cultural sites contribute to the dynamic atmosphere of nearby Boston and the surrounding area. A multitude of student activities including coffee houses, movie nights, and midnight breakfasts, provide students with additional entertainment outside of the classroom.

**Accreditation:** Commission on Higher Education of the New England Association of Schools and Colleges (NEASC) and the National Association of Schools of Art and Design (NASAD).