

## **Girne American University School of Performing Arts**

### **Director's Message**

Our School of Performing Arts which was established in 2009 acts as the cultural ambassador of rapidly developing social and cultural activities of The Republic of Northern Cyprus in general, and of the tourism potential of Girne region in particular.

Our School accepted our first students in the academic year 2009-2010 for our Dance Department and is also planning to offer education within Drama and Music Departments in the near future.

Our School is proud to welcome all potential students with its unique characteristics of its location, as an educational institution and with its education system. Our aim is to develop high caliber performers of both national and international reputation.

Our Dance Department is not exclusively offering classical ballet, but is also strengthened with all types of dance education, as well as instruction on music for dance, dance production, dance repertoire, stage and costume design, choreography, dance therapy and visual arts. Our program is offered in English.

The quote from the famous dancer, dance educator and choreographer Martha Graham  
*"I think the reason dance has held such an ageless magic for the world is that it has been the symbol of the performance of living."*

elegantly sums the importance of Performing Arts in life itself and reflects the vision of our School.

Assoc. Prof. Dr. Tulin Bodamyali  
Director of School of Performing Arts

## **SCHOOL OF PERFORMING ARTS**

The School of Performing Arts comprises one academic department:

- **Dance**

### **Bachelor of Arts (4 years)**

**"School of Performing Arts"** is a program for students who wish to combine theoretical with practical dance education. It aims to provide a high level of dance technique with dance performance and creativity. During the first two years, the emphasis is on ballet and modern dance education. In addition, international dance forms, improvisation and choreography are important. The two final years focus on deeper understanding of dance, theory and choreography. The senior year culminates with a Senior Year Project in which students create a piece of choreography and set it on her/his fellow students. This work is then shown in the end of the year dance concert. The programme gives the students the ability to analyze movements, make dance critiques, and improve their visual and research abilities, while working on to achieve high quality performance skills throughout the four years.

## Career

Students who graduate after two years will be given **Associate Degree** diplomas. Those who graduate after four years will be given **Bachelor of Arts ( B.A. )** diplomas.

Skills in **Dance Performance** will prepare students to pursue opportunities in career such as:

- Dancers in professional companies, either as part of an ensemble or as soloists
- Artistic Directors of their own dance company
- Choreographers
- Movement Specialists
- Researchers and Innovators in the fields of Dance Theory, Dance Research, Performance Studies and Dance Criticism
- Consultants and Administrators in arts organizations and institutions
- Collaborators on multi-media projects

The **Theoretical Dance Education** will prepare students with the necessary and basic tools and skills to continue their education towards career such as:

- Dance Educators/Directors in the private sector, in their own or other's dance studios, private dance and theatre organizations seminars, workshops and festivals
- Dance Educators in the public sector, in primary or secondary schools
- Dance Consultants and Administrators in arts organizations and institutions
- Creators and Directors of dance programmes and curricula for arts and educational institutions
- Researchers and Innovators in the fields of Dance Education or Dance Studies

The Dance Programme's well-rounded curriculum, including the exploration of many dance forms and theories, provides students with a strong foundation for further dance studies in the field of their choice.

## Department of Dance (BA) 4 Years Programme

### YEAR - 1

#### FALL SEMESTER

DERS KODU	DERS ADI	T	U	K
DANS133	Elementary Ballet I	-	4	2
DANS121	Contemporary Dance I	-	4	2
DANS171	History of Dance I	2	-	2
DANS161	Intro to Music	-	2	1
EGL101	Development of Reading Skills	3	-	3
NH001	National History I	NC	-	-
DANS101	Stretching and Conditioning I	NC	-	-
DANS113	Movement Vocabulary and Analysis I	1	2	2
DANS173	Introduction to Jazz Dance I	-	2	1
DANS123	Modern Dance 1	1	2	2
DANS181	Functional Dance I	-	4	2
DANS001	Performance Quota I	NC	-	-
DANS193	International Dance Forms I	-	2	1
<b>TOPLAM</b>		7	22	18

**YEAR - 1**  
**SPRING SEMESTER**

<b>DERS KODU</b>	<b>DERS ADI</b>	<b>T</b>	<b>U</b>	<b>K</b>
DANS134	Elementary Ballet II	-	4	2
DANS122	Contemporary Dance II	-	4	2
DANS172	History of Dance II	2	-	2
DANS162	Music for Dance	-	2	1
EGL102	Development of Writing Skills	3	-	3
NH002	National History II	NC	-	-
DANS102	Stretching and Conditioning II	NC	-	-
DANS114	Movement Vocabulary and Analysis II	1	2	2
DANS174	Introduction to Jazz Dance II	-	2	1
DANS124	Modern Dance 2	1	2	2
DANS182	Functional Dance II	-	4	2
DANS002	Performance Quota II	NC	-	-
DANS194	International Dance Forms II	-	2	1
<b>TOPLAM</b>		7	22	18

**YEAR - 2**  
**FALL SEMESTER**

<b>DERS KODU</b>	<b>DERS ADI</b>	<b>T</b>	<b>U</b>	<b>K</b>
DANS213	Improvisation I	1	2	2
DANS223	Contemporary Dance III	-	4	2
DANS233	Sophomore Ballet I	-	4	2
DANS275	Intermediate Jazz I	-	2	1
DANS243	Basics of Composition I	1	2	2
DANS261	Anatomy and Kinesiology I	2	-	2
DANS217	Body Language	2	-	2
DANS291	Tap Dance I	-	2	1
DANS203	Stretching and Conditioning III	NC	-	-
DANS283	Functional Dance III	-	4	2
DANS225	Modern Dance 3	1	2	2
TURK001	Turkish I	NC	-	-
DANS003	Performance Quota III	NC	-	-
DANS295	Latin and Standard I	-	2	1
<b>TOPLAM</b>		7	24	19

**YEAR - 2**  
**SPRING SEMESTER**

<b>DERS KODU</b>	<b>DERS ADI</b>	<b>T</b>	<b>U</b>	<b>K</b>
DANS214	Improvisation II	1	2	2
DANS224	Contemporary Dance IV	-	4	2
DANS234	Sophomore Ballet II	-	4	2
DANS276	Intermediate Jazz II	-	2	1
DANS244	Basics of Composition II	1	2	2
DANS262	Anatomy and Kinesiology II	2	-	2
DANS218	Movement and Expression	2	-	2
DANS292	Tap Dance II	-	2	1
DANS204	Stretching and Conditioning IV	NC	-	-
DANS284	Functional Dance IV	-	4	2
DANS226	Modern Dance 4	1	2	2
TURK001	Turkish II	NC	-	-
DANS004	Performance Quota IV	NC	-	-
DANS296	Latin and Standard II	-	2	1
<b>TOPLAM</b>		7	24	19

**YEAR - 3**  
**FALL SEMESTER**

<b>DERS KODU</b>	<b>DERS ADI</b>	<b>T</b>	<b>U</b>	<b>K</b>
DANS333	Junior Ballet I	-	4	2
DANS325	Contemporary Dance V	-	4	2
DANS371	Contemporary Dance Repertoire I	-	2	1
DANS331	Ballet Repertoire I	-	2	1
DANS377	Advanced Jazz I	-	2	1
DANS347	Intermediate Composition I	1	2	2
DANS351	Teaching Dance: Children, Adolescents & Adults I	3	-	3
COMP103	Intro. To Computer & Infor. Systems	3	-	3
DANS387	Functional Dance V	-	4	2
DANS005	Performance Quota V	NC	-	-
DANS327	Modern Dance 5	1	2	2
THE317	Make Up I	-	2	1
DANS303	Character Development I	1	2	2
<b>TOPLAM</b>		9	26	22

**YEAR - 3**  
**SPRING SEMESTER**

<b>DERS KODU</b>	<b>DERS ADI</b>	<b>T</b>	<b>U</b>	<b>K</b>
DANS334	Junior Ballet II	-	4	2
DANS326	Contemporary Dance VI	-	4	2
DANS372	Contemporary Dance Repertoire II	-	2	1
DANS332	Ballet Repertoire II	-	2	1
DANS378	Advanced Jazz II	-	2	1
DANS348	Intermediate Composition II	1	2	2
DANS352	Teaching Dance:Children, Adolescents & Adults II	3	-	3
COMP104	Computer Applications	3	-	3
DANS388	Functional Dance VI	-	4	2
DANS006	Performance Quota V	NC	-	-
DANS328	Modern Dance 6	1	2	2
THE318	Make Up II	-	2	1
DANS304	Character Development II	1	2	2
<b>TOPLAM</b>		9	26	22

**YEAR - 4**  
**FALL SEMESTER**

<b>DERS KODU</b>	<b>DERS ADI</b>	<b>T</b>	<b>U</b>	<b>K</b>
DANS457	Teaching Practice I	NC	-	-
DANS481	Teaching Methodology I: Ballet	1	2	2
DANS007	Performance Quota VII	NC	-	-
DANS433	Senior Ballet I	-	4	2
DANS427	Contemporary Dance VII	-	4	2
DANS491	Senior Seminar Project I	NC	-	-
DANS461	Advanced Dance Composition I	1	2	2
DANS451	Production Skills I	2	-	2
DANS431	Modern Dance 7	1	2	2
XXXXxxx	Elective I	1	2	2
DANS489	Writing Dance Criticism	NC	-	-
DANS471	Physical Theatre Choreography I	NC	-	-
<b>TOPLAM</b>		6	16	14

## YEAR - 4

### SPRING SEMESTER

DERS KODU	DERS ADI	T	U	K
DANS458	Teaching Practice II	NC	-	-
DANS482	Teaching Methodology II: Ballet	1	2	2
DANS008	Performance Quota VIII	NC	-	-
DANS434	Senior Ballet II	-	4	2
DANS428	Contemporary Dance VIII	-	4	2
DANS492	Senior Seminar Project II	NC	-	-
DANS462	Advanced Dance Composition II	1	2	2
DANS452	Production Skills II	2	-	2
DANS432	Modern Dance 8	1	2	2
XXXXXXX	Elective II	1	2	2
DANS472	Physical Theatre Choreography II	NC	-	-
<b>TOPLAM</b>		6	16	14

### Course Descriptions

#### **DANS111 Choreography I**

Studies geared to develop an understanding of the principles of choreographic invention for a single person, small groups and large ensembles.

#### **DANS121 Contemporary Dance I**

This course introduces the basics of modern dance technique and aesthetics. Dance style taught will be derivation of major twentieth century modern dance techniques.

#### **DANS131 Ballet I**

An introduction to the technique and terminology of classical ballet, focusing on placement, alignment and simple phrasing, and providing a solid foundation for future study of ballet.

#### **DANS171 History of Dance I**

This course will look at performance genres from the early 1900's with the origin of modern dance to the present.

#### **DANS191 International Dance Forms**

Various ethnic dance styles such as Latin American Dance, Balkan Folk Dance, and Irish Dance will be offered by two different teachers.

#### **DANS161 Introduction to Music**

This course attempts an exploration of Music in sounds. Emphasis is given on the development of music literacy in reading and writing music. It provides an opportunity on listening, understandings, enjoying and appreciating music.

**EGL101 Development of Reading Skills**

The reinforcement of reading through reading selections with review of structural patterns and paragraph.

**NH001 National History I**

Starting with the second half of the 19th century and coming to date; not a chronological presentation but rather dwelling into social political and economic reasons of events. To show how history functions as a social memory. Special emphasis is put upon national histories of both Turkey and T.R.N.C., presenting ideas and principles of Atatürk, the founder of modern Turkey.

**DANS112 Choreography II**

In this course further studies geared to develop an understanding of the principles of choreographic invention for a single person, small groups and large ensembles. A continuation of Choreography I.

**DANS122 Contemporary Dance II**

This course builds upon the basic skills and aesthetic of modern dance through a higher level technique, creative studies and more complicated movement phrases. Includes an introduction to partnering in contemporary dance.

**DANS132 Ballet II**

A continuation of the technique, positions, and style learned in Ballet I. Particular focus will be given to strength, balance, clarity of shapes and faster movement phrases.

**DANS162 Music for Dance**

Introduction to meter, rhythm and music notation. Rhythmic analysis of scores and movement sequences as well as finding common ground between music and dance through notation will be the main focus. Experimentation with music and movement collaborations will be encouraged.

**DANS163 Anatomy and Kinesiology 1**

This course covers the basic anatomy of the body. Students learn about the skeletal, muscular and physiological systems and their cooperation between each other. Correct and incorrect skeletal alignment, and injury prevention and care.

**DANS164 Anatomy and Kinesiology 2**

This course follows the Anatomy and Kinesiology 1. The information learned is reviewed and taken further to understand the importance of conditioning and injury prevention for dancers. Re-patterning inefficient and damaging movement habits are a part of the focus, physiology, wellness and nutrition for dancers.

**DANS172 History of Dance II**

This course is the following course of DANS171, as it continues to look at the past twenty years of modern dance to the present, including contemporary dance theatre, performance art, multi-media performance and street dancing.

**DANS192 Tap Dance**

Tap Dance: Simple key techniques, basic exercises, and movements. Variety of rhythmic patterns, fundamental steps, and graded routines. Brief history, choreographic principles,

and improvisation. Shuffles, ball changes, heel drops, time steps, flaps, and beginning turns are introduced.

### **EGL102 Development of Writing Skills**

The reinforcement of writing skills with review of structural patterns and paragraph and summary writing.

### **NH002 National History II**

A continuation of NH001.

### **DANS213 Improvisation I**

This course explores the fundamental concepts and tools of movement improvisation as well as some applications of improvisation in performance and choreography.

### **DANS214 Improvisation II**

This course builds upon the improvisation techniques learned in Improvisation I, focusing more on group and partner work, longer solo improvisations, and the inclusion of text and other media in the dancers' work.

### **DANS215 Dance Company I**

A project based course on how to create a dance company and what is involved. Students create a company amongst each other, provide a written company portfolio with pictures and mission statement, and show an example of the movement style specific to the company.

### **DANS223 Contemporary Dance III**

This course further builds upon the basic skills and aesthetic of modern dance through higher-level technique, more advanced repertory and the implementation of emotional content and dramatic style to movement. Specific focus will be given to group performance dynamics.

### **DANS233 Ballet III**

A continuation of the technique, positions, and style learned in Ballet II. Particular focus will be given to contemporary ballet styles as well as and the narrative ballet, including the dancing of specific characters.

### **DANS271 Contemporary Dance Repertory 1**

Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.

### **DANS281 Ballet Repertory 1**

This course focuses on learning classical and contemporary ballet repertory for performance. Some repertory is traditional variation while other choreography may be created on students.

### **TURK001 Turkish I**

Identification of the position of the Turkish language among World Languages; Turkish-speaking Lands of the World; An account of the historical development of Turkish; The teaching of writing, sentence structure and the grammar of the language. Special emphasis on explaining and teaching of writing styles. Classroom tasks of in-depth analysis of specimen books by Turkish writers.

### **DANS224 Contemporary Dance IV**

This course further builds upon the basic skills and aesthetic of modern dance through higher-level technique, more advanced repertory and the implementation of emotional content and dramatic style to movement. Specific focus will be given to partnering and group performance dynamics.

### **DANS234 Ballet IV**

A continuation of the technique, positions, and style learned in Ballet III. Particular focus will be given to contemporary ballet styles as well as and the narrative ballet, including the dancing of specific characters.

### **DANS272 Contemporary Dance Repertory II**

Repertory classes include faculty and guest faculty choreography produced previously or created for the school. The aim is to teach students how to work with different choreographers, group process and to develop their stage experience.

### **DANS282 Ballet Repertory II**

Duets, Pas de Quatre, Pas de Trois, Pas de deux work is introduced from classical repertoire.

### **DANS294 Latin Dance**

Introducing types of Latin Dance. Basic principles of timing, basic foot work and variations of simple turn patterns.

### **TURK002 Turkish II**

Introduction and exposition of the Turkish Sentence structures and descriptive styles for the purpose of enhancing speaking skills. By means of written and oral discourse, the realisation of student-centred tasks for the development of précis, examination and critical skills of the student.

### **DANS316 Body Language**

The course gives a basic idea of the body as the main tool and source of expression and focuses on posture, body parts, gender differences, and emotional influences among others.

### **DANS317 Dance Production**

The rigorous study of the visual elements of dance design through aesthetic and critical evaluation of lighting, costume, and scenographic techniques as they relate to specific dance repertory works.

### **DANS325 Contemporary Dance V**

This course further builds upon the basic skills and aesthetic of modern dance through higher-level technique, more advanced repertory and the implementation of emotional content and dramatic style to movement. Specific focus will be given to partnering and group performance dynamics.

### **DANS326 Contemporary Dance VI**

This course further builds upon the basic skills and aesthetic of modern dance through higher-level technique, more advanced repertory and the implementation of emotional content and dramatic style to movement. Specific focus will be given to partnering and group performance dynamics.

**DANS335 Junior Ballet III**

A continuation of the technique, positions, and style learned in Ballet IV. Particular focus will be given to contemporary ballet styles as well as and the narrative ballet, including the dancing of specific characters.

**DANS336 Junior Ballet III**

A continuation of the technique, positions, and style learned in Ballet V. Particular focus will be given to contemporary ballet styles as well as and the narrative ballet, including the dancing of specific characters.

**DANS372 Hatha Yoga**

Yoga, in Sanskrit, means union. Hatha Yoga is the ancient Indian practice of unifying body, mind and spirit through the physical practice of the yoga asanas (poses). This course is an introduction to the basic yoga asanas, traditional vinyasas (sequences of poses) such as the sun salutations, and their strengthening, balancing and healing effects in the body.

**DANS381 Practium In Teaching I**

This course on the third year of the education focuses on giving students the confidence to teach. The focus is on teaching children of different ages. Teaching children happens under the observation of pedagogic teacher providing continuous feedback. Students are required to keep a journal on their experiences and observations.

**DANS382 Practium In Teaching II**

This course follows the Practium in Teaching 1. Directed observation and teaching of dance classes preschool through college. This course is intended as a practicum experience outside the dance department. The student continues to keep a journal.

**DANS383 Theories in Dance Education**

The course focuses on the 12 K- Educational Dance form. The importance of curriculum design, instruction and assessment are studied among the four cornerstones of Educational Dance. The application of theories to the teaching of creative movement to children and adults will be discussed.

**DANS384 Dance Administration**

This course is an overview of the controlling elements affecting performing arts organizations. We will examine the position of the artist in society and in the labor market, how to raise and manage funds, and different marketing strategies specifically for dance. Some focus will be given to the arts funding and the European Union.

**DANS385 Teaching Dance: Children, Adolescents & Adults**

This course is an exploration of dance education methods and tools for children from the pre-elementary level through the sixth grade. Concepts such as integration, experiential learning, class management techniques and current dance education theories will be examined and practically applied to dance lessons and teaching methodology. How can we teach dance effectively and safely? How can we maintain the interest of the introverted, angry or distracted adolescent student? How does the dance educator create the appropriate challenge without causing fear and intimidation in the sensitive learner? Students will explore these and other crucial questions through discussion, research and practice, and in turn acquire the educational tools, knowledge and skills appropriate for each age group.

**DANS386 Intermediate Dance Composition**

During this course students review the elements of composition and basic concepts such as space, time, rhythm, texture, dynamics, and form. We explore further structure, choreographic devices, use of props, themes and variations, motif and development for solo and group projects.

**DANS395 Jazz Dance I**

Introduction to fundamental jazz techniques, exercises, walks, and movement phrases of the jazz style. Basic knowledge of classical jazz vocabulary and repertory.

**DANS396 Modern Jazz Dance**

Emphasis on perfecting techniques, creating basic jazz compositions, and developing a more in-depth understanding of the historical growth of American jazz dance. Review of basic exercises and terminology. Rock, funky lyric, and percussive movements are studied. Jazz turns, body isolations, and steps of elevation are incorporated

**COMP103 Intro. To Computer & Infor. Systems**

To provide an understanding of the need for the management of data as an organisational resource. Introduction to the fundamental concepts of data processing. Emphasis is on business data processing. Student's skills in the application of computers to business and their knowledge of hardware and software are enhanced.

**COMP104 Computer Application**

This course expands the student's knowledge of computer; word processors, spreadsheets, database applications and other business applications are introduced.

**DANS427 Contemporary Dance VII**

This course further builds upon the basic skills and aesthetic of modern dance through higher-level technique, more advanced repertory and the implementation of emotional content and dramatic style to movement. Specific focus will be given to partnering and group performance dynamics.

**DANS428 Contemporary Dance VIII**

This course further builds upon the basic skills and aesthetic of modern dance through higher-level technique, more advanced repertory and the implementation of emotional content and dramatic style to movement. Specific focus will be given to partnering and group performance dynamics.

**DANS437 Senior Ballet IV**

A continuation of the technique, positions, and style learned in Ballet VI. Particular focus will be given to contemporary ballet styles as well as and the narrative ballet, including the dancing of specific characters.

**DANS438 Senior Ballet IV**

A continuation of the technique, positions, and style learned in Ballet VII. Particular focus will be given to contemporary ballet styles as well as and the narrative ballet, including the dancing of specific characters.

**DANS481 Teaching Methodology : Ballet**

Introduction to dance pedagogy, including educational theory, motor learning and biomechanical principles and music as it relates to the teaching of ballet.

**DANS482 Teaching Methodology : Ballet II**

A continuation of DANS481.

**DANS483 Introduction to Dance Therapy**

This course is an introduction to the fundamental principles, schools and applications of dance therapy. Focus will be given to body awareness, human development, ideokinesis and nonverbal communication. The American dancer Anna Halprin's work is studied and focused upon.

**DANS484 Introduction to Dance Research**

Independent study for research and writing.

**DANS485 Dance for the Special Child**

This course will deeply explore the possibilities, therapeutic used and techniques in teaching dance to children with mild to severe mental disabilities. Techniques for teaching the gifted child will also be addressed. Students have a chance to observe movement lessons for the disabled and will also create and teach disabled children.

**DANS486 Writing Dance Criticism**

This course explores the evolution of the field of dance criticism from its early traditions to contemporary practice. It focuses on the variety of approaches as well as the unique challenges in writing about dance. The course culminates on a final project of dance criticism, which is a research and scholarly writing in chosen topic relating to dance. Methods of investigation will be drawn from prominent archival collections and personal interviews, as well as other resources.

**DANS487 Advanced Dance Composition**

During this course students explore further the structure, choreographic devices, use of props, themes and variations, motif and development for solo and group projects.

**DANS488 Senior Year Seminar/ Project**

The course gives the student a chance to create a final work of choreography under the guidance and help of the faculty. The lesson times can be held as rehearsal time for the fellow students to be worked with. The piece of choreography goes through the faculty selection process, and if granted, it is shown at the Academy Dance concert at the end of the year.

**Elective Course Descriptions****MHIS101 Music History I**

This module focuses on the study of Music History from its beginnings up to the end of the Classical Period (1810). Listening examples will be provided.

**DANS318 Stage & Costume Design**

This course aims to guide the students as dancers and choreographers to benefit from stage lighting at most by providing them with broad knowledge on lighting/set design using recorded examples of various stage productions and stage lighting books and giving them a chance to put theory into practice with active duties on various school productions.

**DANS319 Movement and Expression**

Theatrical approach to movement. The course explores the silent choreography making, the use of text, and the sound of movement as the main focus for expression.

**DANS320 Guest Artist Workshop**

The dancers work with the artistic director and guest choreographers as part of a dance company, learning, interpreting, rehearsing, and performing dances created for the company repertory.

**DANS321 Movement Vocabulary & Analysis**

This course explores expansion of movement vocabulary through improvisation and compositional techniques. Students will create and perform group and solo movement studies.